

OUR ENVIRONMENT

We will be writing a *first-person recount* of our trip to Rosliston forest and a *blog* from the point of view of a magical woodland creature

We will read: a range of recounts, examples of diary/blog entries, *The Lorax* by Dr. Seuss, *Wangari's Trees of Peace: A True Story from Africa*, extracts from *Journey to the River Sea* by Eva Ibbotson, as well as factual information about British forests and global environmental issues

Blog

We will create imaginative *blog* entries from the point of view of a woodland creature

- Clear statements of emotion
- Use of an informal tone including colloquial language and idioms
- Description of feelings, emotions and writer's point of view
- Rhetorical questions
- A range of punctuation including : ; - "" ! k ?

Formal Recount

First person recount following our trip to the forest

- Engaging and interesting details
- Detailed and descriptive writing techniques
- Using the 5 Ws s who, what, where, when, why
- Chronological order
- Linking sentences using fronted adverbials of time

Key vocabulary: abundance, aerosol, atmosphere, biodiversity, biome, canopy, carbon dioxide, catastrophe, climate, conservation, contaminate, disposal, drought, ecology, ecosystem, endangered, erode, extinct, famine, global warming, greenhouse effect, pollution, recycle, renewable, thrive, vegetation